

# Hiroshima Mon Amour Folio Ser No 9 French Edition

Revisioning DurasAesthetics, Organization, and Humanistic ManagementCollected Writings of Charles Brockden Brown: PoemsThe Erotics of PassageSexuality and the Reading EncounterAlain ResnaisThe Erotics of PassageThe French ReviewEncliticBilingual Educational Publications in PrintIn Search of the "Duras Effect"Bulletin of the Lynn Free Public LibraryDisciples et successeurs de Th  ophile de ViauRomance Notes"La Douleur" by Marguerite DurasCatalogue of Title  entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the OfficeLe libertinage au XVII  le si  cleAmerican Book Prices CurrentThe CompetitorTheater Sans Fronti  res James S. Williams Monika Kostera Michael C. Cohen NA NA Emma Wilson Emma Wilson James S. Williams James Frederick Mason Rachel S. Ritterbusch Lynn Free Public Library (Lynn, Mass.) Fr  d  ric Lach  vre M. P. Cannon Library of Congress. Copyright Office Fr  d  ric Lach  vre Joseph I. Donohoe

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the extraordinary range complexity and power of marguerite duras novelist dramatist film maker essayist has been justly recognised yet in the years following her death in 1996 there has been a increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms the british and american specialists featured in this interdisciplinary collection aim to

resurrect the duras corpus in all its forms by submitting it theoretically to three main areas of enquiry by establishing how far duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision duras's work in the widest sense of the term

this book is a reaction to the reductionist and exploitative ideas dominating the mainstream contemporary management discourse and practice and an attempt to broaden the horizons of possibility for both managers and organization scholars it brings together the scholarly fields of humanistic management and organizational aesthetics where the former brings in the unshakeable focus on the human condition and concern for dignity emancipation and the common good while the latter promotes reflection openness and appreciation for irreducible complexity of existence it is a journey towards wholeness undertaken by a collective of management and organization theorists philosophers artists and art curators reading this book's contributions can help both academics and practitioners work towards building organizational practices aimed at re-acquiring wholeness by developing aesthetic awareness allowing for more profound understandings of performativity insights into the dynamics of power appreciation of ambiguity and ambivalence and a much needed grasp of complexity the varied ways of engaging with art explored by the authors promote imaginative insights into and reflection on the beauty and vicissitudes of organizing of management knowledge and collective expression it will be of interest to researchers academics practitioners and students in the fields of organizational theory and practice business and management history human resource management and culture management

charles brockden brown 1771 1810 was a key writer of the revolutionary era and early u s republic known for his landmark novels and other writings in a variety of genres the collected writings of charles brockden brown presents all of brown's non-novelistic writings letters political pamphlets fictions periodical writings historical writings and poetry in a seven volume scholarly set this series volumes are edited to the highest scholarly standards and will bear the seal of the modern language association committee on scholarly editions mla cse poems volume 7 of the series is the first comprehensive collection of the poetry of charles brockden brown 1771 1810 one of the earliest professional writers in u s history while brown is well known as a novelist his poetry has never before been collected and many of the works included in this book appear in print for the first time in 200 years the committee on scholarly editions of the modern language association has awarded the volume a seal of certification as an mla approved scholarly edition each edited text has a detailed textual note providing publication history provenance and information on attribution along with extensive scholarly

annotations a historical introduction locates the poems in brown s biography the print culture of the revolutionary atlantic world and the literary history of the seventeenth and eighteenth centuries while a textual essay provides full bibliographical information on the sources for all copy texts as well as an extensive description of the editorial protocols the volume therefore promises to reshape our understanding of professional literary writing in the period after the american revolution

can fictions of desire determine real pleasures do texts regulate the performance of our sexual identities in sexuality and the reading encounter emma wilson offers a new account of the intimate relations between reading identity and identification interweaving theoretical debate with analysis of texts by proust duras tournier and cixous her study reveals the formative potential and transferential pleasures of the reading encounter drawing on an understanding of identity as performative alienated and fictitious this study argues that the fictions we read act as mirrors and decoys displaying seductive images of intelligible sexual identities the texts chosen for discussion here draw attention to the strategies by which identity is constructed textually they work thus to frame the reading encounter and to highlight its formative power in analysis of these texts this study works to cut across the axes of homosexuality and heterosexuality offering an alternative focus on the interdependence of identity and fantasy

alain resnais director of hiroshima mon amour 1959 and l annee derniere a marienbad 1961 has transformed the representation of memory fantasy and desire in modern cinema this illuminating introduction to his work extending from his earliest documentaries to the musical films of the last decade traces the evolving patterns of his filmmaking its changing reflections on mortality guilt chance and human doubt exploring questions of the time image of trauma of the senses this volume sets resnais films in the context of important current debates in film theory and provides a concise account of critical discussions of his work in france and beyond yet it also offers a highly personal and detailed engagement with individual images and scenes in resnais films a passionate and partial defence of resnais work old and new this volume stands apart in its attention to the more tangible and moving pleasures of his films their pathos rigour and visual beauty

a complete account of the fiction films and media work of marguerite duras since the film le camion 1977 williams pursues a variety of theoretical approaches psychoanalytic comparative rhetorical intertextual emphasizing in each case the formal pleasures of duras s work

a record of literary properties sold at auction in the united states

lepage s work has opened up and expanded the definitions of theater and dramatic language and made them accessible to the world at large creating in the process a theater sans frontieres

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